

# NO SANCTUARY

(THE SPECIAL PUNK ISSUE!!)

NO. 21

OCT.  
'93

## IS WITH THE WHAT OP PRESSED? REAL



### FUCK YOUR FUN! FUCK YOUR GHETTO!!

START THE ARMED RESISTANCE!!



**SALUT THERE!**  
I'll use the editorial space once again to pass on some of my recent thoughts.  
The following thoughts have been inspired by 2 girls who danced topless at a recent gig.  
Most stupid inventions in humyn history, for me, are: clothes, things, numbers, words, frontiers, armies, politicians, money, religions, technology.  
To communicate and remind people of our "primitive" original lifestyle, we need most of the above listed means.  
Just imagine how you (me!) would look if someone comes to a restaurant naked and eats with his hands. What would you (me) think?  
True, humyns changed a lot, and our "fur" has gone so it'd be impossible for most of us to survive even a soft winter.  
Also imagine someone comes and takes cherries from the tree you "own". Most probably this person would spend a night in jail or in mental hospital. Although it is fucking normal to walk naked in nature, to take food from trees, to do things you "like". But then what do you "like"? Just for example drinking apple juice isn't normal or does it grow on trees? Also, smoking ain't normal, too, cigarettes don't grow on trees either. What the fuck do humyns really like to do? We lost our instincts...  
So, the conclusion to these thoughts is we are all very abnormal, zombies in disguise. We raped ourselves. And this rape continues everyday, everywhere, with everyone.  
And what has that to do with punk? Stop striving for political correctness, if you want to be P.C. walk naked, eat from trees, kill animals by your own hands - that is normal. I guess few people on this earth live P.C. - so far I've not yet heard of P.C. punk (unless tribes in hot areas of this planet call themselves so). My personal aim is to make this world a little bit better for everyone. "A little bit" is, however, a very big step for humynkind. End our self-destruction, try to live in peace with the remaining ruins of this place that is our mother/father. That's all.  
On a complete different note: since a few issues I thought about "writing letters" as I start to have a "regular delay". FTS and Lara can't/won't write to any new people as they're overbusy already, esp. I can understand Lara as she takes care of Suzy ("our" daughter - yep! 1 yr. old! Most of the time and I know that it takes a lot of time, in order that I can do most work for Resistance Productions (no wonder I got the blame even for stuff I didn't do/wrote!). Last 2 months have been really extreme concerning writing

letters: I was ill twice and we had loads of folks visiting which has now come to a break (of uncertain time). And for me it's important to talk with others as like-minded are very rare here in Biel, so obviously this resulted in another delay in my mail. Also many 'new' people get in touch (hopefully will still do so!) so that I can not often write letters to new people I find interesting (i.e. a new band, zine, label...).

Now several people complained at the length/quality of my letters and I "should" feel sorry, but it's just too much. If I want, and I really want to communicate, with everyone that is writing I've got to cut down the length of my letters, which is bad, of course, but I see no other solution, except if I'd write all night long, which is not a so cool idea, cos I want to live my life as well and spend time (some of it), just sitting or playing with Suzy or recording a tape for a friend, the most "normal" stuff, you see. It is by no means a personal disliking if you should be a person getting a short letter from me. Whenever I can I'll write longer ones, often though it's not possible. Instead of writing a letter now, I write this personal statement. You obviously know what we (RIP) do if you read the zine, as news are printed. For personal stuff I try to respond in a decent time.  
If you have children you'll understand how much time a child takes.  
In a way I'm sure there is gossip/backstabbing about me/RIP, cos of our delays/short letters etc., just like there is/was tons of shit about Conflict/Active Minds... I'm sure we all want to communicate but how will you do if you receive so much mail?  
I hope you understand this. I am not a machine (you're not one either). Thanks. Pablietter '93.  
A message to certain people: I do have a quite big record collection but I am NOT a record collection. STAY PUNK&E PROUD! DON'T DENY YOUR INTELLIGENCE!

**PUNK OF THE MONTH:**  
**KING SNED @ I**  
**MAKE A MENTAL NOTE OF THIS FACE, AS WHEN WE WON THE BATTLE (BOTTLE??) HE'LL BE OUR KING AND WE'LL BRING SACRIFICES TO HIS BOX IN LEEDS. (INDEED THIS IS HE WHO PLAYS IN ONE OF OUR + HEALTH HAZARD)**

Main (T)errorist(s): Lashit and Powork.  
The conspiracy: Purz The System, Lazaros, Marcel, MDM, Fabricio the Migeon, Jouni Vääräkangas, ...  
...and I usually forget to type someone and then I write his name by hand, so now I reserve this place already: **EFF.C.**  
Indeed this is a special issue as it is also RIP 100 (one hundred - we're cool eh? We released so much stuff you simply have to adore us... oh well, the world is still getting worse so there is no fucking reason to celebrate 5 years of RIP at all - instead do some thing positive!). All 91/92 issues are sold out.  
Subscriptions: is6 ish. - \$10 (Europe) - \$18 (Eur.) - 12 issues - \$18 (Eur.) - 120 Sfr. America prices; write to: No Sanctuary c/o Michael Wood, P.O. Box 65072, St. Paul, MN 55165-6072, USA. (yes, yes we learnt that MN stands for Minnesota). Sorry to say that FOR WANT OF WILL no longer distribute NS, as we have some big differences. All other distros listed in last issue still stock NS. If you want to distribute in your area (take a subscription and make copies yourself), please feel free to do so, as it's a lot cheaper we guess, as Switzerland is still (...) as capitalist as it always was.  
Visitors list: none. (except some mice)  
Hello to everyone and none.

I know that this, my playlist, won't mean much/anything to most people, but then I'm indifferent to that, this list is probably worthy for some people who are interested and don't have a clue-try some of these EP's and you'll see if you like it. I listed all EP's that were reviewed in all previous NS-issues and wrote down my TOP TEN (in no particular order):  
UNCIVILIZED - The Scums EP  
ACTIVE MINDS - Behind The Mask EP  
P.U.S. - The Real Scapghost EP  
THE GLORY STOMPERS - Double EP  
HUASIFUNGO - Canciones... EP  
SOCIAL INSECURITY EP  
ZERO POSITIVES - Human Meat For...  
TVICH - Chacun Sa Verité EP  
WASHINGTON DISEASE - EP  
DROPPED - EP  
(PS: I have no plan in putting a playlist in every issue, tho)

**ATTENTION:**  
From NOW on NO SANCTUARY will have a print run of 150 (no reprint!), which is excluding copies that are being done by NS-USA or any other distros that do their own copies. If the copies are gone, the issue will be SOLD OUT. Few copies left of all 1993 issues - 6 or 12 like subscriptions, or each copy \$2 / Sfr. 2.-. We have found out that if we only copy 10 copies one issue costs around 3.-, excl. postage! And obviously we can NOT afford to lose even more stupid paper.

Front cover by FLIPS (Make homebrew not flips!)  
Back cover by Elianna  
**NO SANCTUARY, no P.S. - 2500 61el 3. Swiss 1E-1H**



YEAR RABBI FOR ALL!

**BREAKOUT TAPES** (Jon, 75A Preston Rd., Weymouth, Dorset, UK) has a live **DISORDER** (1983/1990) tape out, 90 minutes with insert. 80p & SAE will get you this, or trade. Jon also needs bands for his forthcoming compilation tape(s).

**WAR IS REALITY WE LIVE IN** is an international comp. tape against the war in ex-Yugoslavia, incl. amongst others **INFEZIONE**, **ANARCHIST**, **LUPUS IN FABULA** and **BLIND JUSTICE**. One copy is \$6ppd (Eur) \$7 (rest), from: Fecal Forces Prod., Kutz Boris Milakovic, Kapavac 30, 55300 Požega, Croatia, Planet Earth.

**NEWS:** Around the 22nd of July 14 Yanomani from the Iximani community were killed by the Garimpeiros, who look for gold in Yanomani reserve, at the border of Venezuela. This slaughter is one of the biggest atrocities towards Yanomani. It's due to Survival that we know about this horrible event. Two "malocas" (community home) were burned, and the rest of the burnt bodies were dispersed. 9 Yanomani children were cut with machetes. The real number of dead people is not known yet, and will perhaps never be known, cos it's a taboo for Yanomani to talk about death. About 600 Garimpeiros work there illegally and if the "authority" kick them out perhaps this slaughter would have never happened, but a lot of local politicians and businessmen have a lot of interest in the gold exploitation so the Garimpeiros know that they have their support. Also with this slaughter these fucking politicians and businessmen say that the reserve is too big to be protected so it will be better to reduce the size. Well, you could write in a polite form to the Brazilian president, to make him know your anger, following this slaughter, and that it's urgent to protect the Yanomani reserve, and that the Garimpeiros, who took part in this slaughter should be judged. Send it to: Emo. Sr. Presidente Itamar Franco, Presidente da Republica, Palacio do Planalto, Brasilia 701050-900 Df, Brazil.

**MASS MEDIA** (Records, P.O. Box 2692, Costa Mesa, CA 92626, USA) who just released the **FIRING SQUAD 7"** (see reviews) will release soon a 7" by **LITMUS GREEN**. The **AUTONOMY 7"** is delayed cos the band takes a 3 month break. All three bands plus 3 others can be checked out on the **NOT JUST LIP SERVICE** comp. ep, available either from Mass Media or through european distros.

**ROMP** (P.O. Box 6347, 6000 Luzern 6, Switzerland) will start to sell/distribute their own t-shirts soon (no idea what logos they will use), and I guess Ueli still wants to do a 2nd comp. tape - so send them some song lyrics!

**MISTER X** (c/o Decanale C.P. 144, 10064 Pinerolo (TO), Italy) have a catalogue out with all their record releases (Infezione, Contrasto, Senza Riserve comp. LP etc.) plus t-shirts, comics and books. It also has a small statement that MR.X is not commercial.

**E VERRA IL DI CHE INNALZEREM LE BARRICATE** is a 56 minute tape that has 24 popular Italian anarchist songs from 1880-1990. 400068 E2000 (postage) in Italy, or \$6-rest available from: Paolo Matteucci, C.P. 152, 12100 Cuneo, Italy.

**CECL** (EP 54, 83501 La Seyne-Sur-Mer Cedex, France) has 5 different t-shirts for sale (circle A, black star...), one is 60ff, all five are 250 ff.

**DUMPSLAND** (P.O. Box 267873, Chicago, IL 60626-7873, USA) distro has 7"es for \$3/\$4 for overseas) and zines, small but good.

**CAVALERA** (Stéphane Lempeur, 26 Rue du Pied Moisi, 49000 Angers, France) is a new distro and has some cool stuff (also a few 2nd hand records) like zines, tapes and soon some records.

**MOONRIP** (Top Flat, 45 Farnborough Rd., Heath End, Farnham, Surrey, GU9 9AQ, England) is a zine only distro, get the current list and order something to read.

**SUPERFLUOUS** "core zine" is in German, 64 pages A 5 size incl. Selfish, Rot, Social Genocide, etc., as well as reviews, columns, articles and more. Oh yeah it's PRINTED, that should explain DM 4.50 (postage abroad). Superfluous Zine c/o Pät T., Achstr. 3, 88046 Friedrichshafen, Germany.

**FLAT EARTH** (Box Flat Earth, 52 Call Lane, Leeds LS1 6DT, England) is next release (besides the Hiatus/Doom split 7") will be a 7" by **KITCHENER**. Sned told us this band's "fucking excellent" so we'll be looking forward to it. After that a split ep by Sned & Alec's (One By One) 2nd band **HEALTH HAZARD** and **UNHINGED** (Alain Manu of Nabate plus 2 of HIATUS), which sounds very interesting to me.

**JURKA** (Karhatala, 8 KP, 86300 Oulainen, Finland) distributes Profane Existence up there and is now getting a stock together for a distro (no name yet), so if you want anything distributed in the cold north, write to him!

**UTOPIA TAPES** (Fred Jourdan, Engachies, 32000 Auch, France) is currently looking for bands to appear on the 2nd compilation tape. Send song lyrics.

**UNDONE**'s debut EP is out soon, contact: Stu, 22 Rue du Colonel Moll, 78200 Mantes-la-Ville, France.

**LUMPIN PROLETARIAT** (P.O. Box 3028 Station D, Ottawa, Ontario, K1P 6H6, Canada) have a 7" out (punk!), they split up but you still can get it.

**LIFE** is a comp with 10 bands from ex-YU (Apatridi, Running Party, etc.), 4 DEM (Croatia), 400SLT (Slovenija), \$5 (Eur), from: ILL In The Head zine/tapes c/o Sabotage Berislav, Zdenec 1, 42220 Novi Marof, Croatia.

**NOIZE CORP.** (Michelle, 56 Tol-Jon Lea, Wingates, Westhoughton, Bolton BL5 3PA, England) has put out a full live tape by **BUG-EYED** (quite good quality) and also you could find a lot of live tapes (Nausea, DK, Pol. Asylum...), for cheap prices.

**A MIND IS A TERRIBLE THING TO WASTE** is a benefit for **ORGANISE!** (Irish class struggle anarchist group), at least 80p go towards them. Included are bands like One By One, Shock Treatment, MDM, CDS, Disaffect etc. It's E2 ppd, so get yourself a copy: Darren, 23 Bryan-sylen West, Bangor, Co. Down, BT20 3ST, N. Ireland.

**READ IT N°7** (Dave, Box 8, 82 Colston St. Bristol, Avon, UK) is out for 30p & SAE, with the **BLAGGERS** DMI, NO MEANS NO etc.

**TILT** n°7 (BroB, Tennisbaanstr. 85, 9000 Gent, Belgium) is out for 30p & SAE, 84 pages in engl., a review in next issue!

**STRAIGHT OUTTA D.K.N°4** (self titled "Stupid fanzine") is out now (in english), incl. Six Feet Over, squats in London & Grenoble skateboards and the likes. \$2 to Rudy Penando, 9 Allée des Algues, 59760 Grande Synthe, France.

**CHAOTIC END** will release their 1st LP soon on **WIPE OUT** Records and it will be called "In Front Of The Paranoid", it should be out in October. Contact: Alex Sismanidis, Matrozou 25, 14121 Neo Iraklio, Athens, Greece.

**PISSA** and **POUPOLA** have also recorded their 1st LP it will also be out in October on **Wipe Out** Records.

**NEGATIVE STANCE** will release a new 7" called "Spectators Of Decadence" on **PROFANE EXISTENCE** (note: on their LP it is written it should be out in May '93, it looks like they have too many plans and not enough money...), and their LP should also be released in Belgium (hopefully then including english translations).

**MIZ** (Steve, 25 Elms Road, Burton-on-Trent, Staffs, DE15 9AQ England) offers two new tapes one untitled comp. with Urban DK, Inkisigao, Primitive Tribes and more and "In Defence Of Our Crimped Earth" comp. w/ Scrape, Haywire, Paradox UK etc. each is £1.50 (UK) E2 (Eur) \$4 (rest).

**GARBILLA PRIMITUS** Duppy EP 1992 distro list out with lots of EP's, 7"es and zines.

**HAKUCHI** and **DISCLOSE** 7"es will be out soon (Japan).



I WANT TO FIND A PLACE, SOMEWHERE TO LIVE. WHERE THERE IS NO MORE WAR AND NO MORE FIGHTING, NO MORE RAPE AND NO ONE HURTING ME. THEY ARE

PUNK  
NOT  
DEAD!

# MERE DEAD MEN

ARE ON  
PUNK IS. VOL. 7  
TWO SONGS - YA  
SHOULD CHECK  
EM OUT  
(Clu Resistance  
Prod.)



Marcel of PROPAGANDA zine stayed at the NS-headquarter for a few weeks, he then typed this interview in his language for his final issue of PROPAGANDA. As we are also in touch with M.D.M. and as questions/answers seemed very interesting to us, it was obvious we asked for permission to print it in here. Thanks to Marcel and Mandy M.D.M. By the way, MDM will have two 7"es out soon, they play very cool 82 influenced punk with good, thought provoking lyrics. Also it is miles better to promote a fine punk band than to promote well-known punk-stars in No Sanctuary. So if you play in a punk band, take care, cos we might send you some questions!!!

E: WHY DID YOU FORM THE BAND AND WHY DO YOU PLAY PUNK? WHAT DOES PUNK MEAN FOR YOU?

M: Mandy formed the band, because the punk scene in our city was dying we wanted to get people interested and aware of punk music and ideals, we wanted to break through the apathy. We play punk because the music is so full of life and energy and because we can get ideas across in the lyrics, punk is one of the best forms of music to portray anger, frustration.

E: DO YOU DO YOUR STUFF YOURSELF OR IS THERE ANYONE ELSE WHO HELPS YOU? WHAT DO YOU THINK ABOUT DO IT YOURSELF PUNK BANDS? ON ONE OF YOUR FLYERS I COULD READ YOU WERE SUPPORTING BAND FOR BANDS SUCH AS UK SUBS, EXPLOITED, GBII... WHAT DO YOU THINK ABOUT MAJOR LABELS AND BANDS SUCH AS EXPLOITED?

M: We write all of our music ourselves, everything we do is D.I.Y., we promote the band ourselves. People do help us to get gigs, people who are our friends. D.I.Y. punk bands are the best bands, they still understrand and help the scene. We think bands like The Exploited charge too much money to play gigs, they are doing it for money not for the music they help to destroy the scene. Major labels are a rip-off.

E: YOUR LYRIC ARE PRETTY PROVOKING, ESPECIALLY "WATCHIN'" IT SEEMS YOU'RE AGAINST CONFORMISM, DO YOU DO BOYCOTT SOME FIRMS, PRODUCE AND WHY?

M: Yes, we don't buy from firms who test on animals or have vivisection laboratories. We also boycott all Burger chains, because the food is shit and they are helping to destroy the environment.

E: ABOUT A FEW MONTHS YOU'LL PLAY IN EAST EUROPEAN COUNTRIES, WHAT'S YOUR VIEW ON IT, WHAT'S YOUR EXPECTATIONS? DO YOU KNOW SOME CLUBS, SQUATS... THERE?

M: Unfortunately we do not know very much about these countries, we have only watched documentaries on the TV and we have a video called "PUNKS IN PRAGUE" which shows the lives and conflicts for the punks and the troubles with skinheads, which looks very violent. We expect to meet many new friends and have many good experiences. We really don't know fully what to expect, we are a bit nervous but we think this will be good for us, we will learn new things.

E: UN YOUR LYRIC "TRONIC" YOU SPEAK ABOUT COMPUTER AGE; DIGITAL AGE... WHAT DO YOU THINK ABOUT THINGS SUCH AS CD'S IN PUNK SCENE? WHAT'S YOUR VIEW ON CD'S? DO YOU THINK PUNK SCENE NEEDS IT?

M: C.D.'s are shit, we don't need them in the punk scene. E: YOU'RE ALSO INTO ENVIRONMENTAL PROBLEMS, WHAT DO YOU DO IN THIS? AND WHAT DO YOU DO BESIDES THE BAND, ARE YOU ACTIVE IN OTHER MOVEMENTS SUCH AS ANIMAL LIBERATION FRONT, ARE YOU VEGETARIANS?

M: We are very aware of what products



can harm the environment and we are careful not to use them. We try to make more people aware through our lyrics. We help to raise money for animal groups, especially anti-hunting groups. Unfortunately not all of the band are vegetarians, that is why we don't have lyrics against eating meat as it would be hypocritical of us, maybe one day we will all be vegetarians, it is a personal process, for some people it takes time to understand fully.

E: YOU LIVE IN LIVERPOOL, I KNOW THAT THERE IS A LOT OF PEOPLE WITHOUT ANY JOB, CAN YOU TELL US A BIT ABOUT SITUATION IN LIVERPOOL? WHAT IS THE BIGGEST SOCIAL PROBLEM?

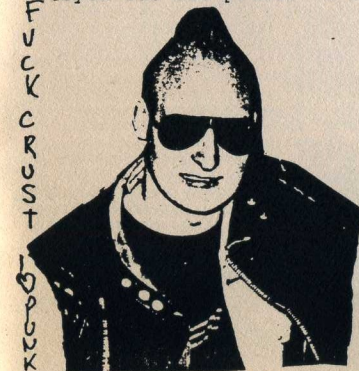
M: The biggest social problem is drugs, followed closely by stealing, vandalism, joy riding, it is all linked to the lack of money.

E: WHAT'S YOUR VIEW ON UNITED EUROPE? HOW DO YOU SEE ENGLAND IN UNITED EUROPE?

M: United Europe is a good idea, we believe it could work, but the British government is afraid of it, they are old fashioned, they want to keep Britain separate, it can only help if all of the countries are together, we could all help one another, we could learn so much. The British government is run by the Tory Party, they are capitalist fascist scum, they want all rich people to get more money and they want the poor people to go away, they don't want to help, it is like living in the 19th Century, so old fashioned and bad.

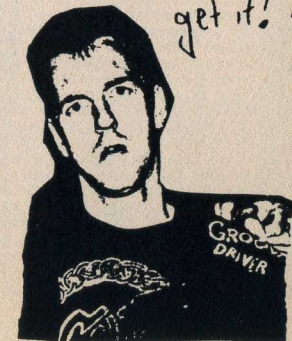
E: ARE THERE SOME GOOD BANDS IN LIVERPOOL? ANY SQUATS? CAN YOU TELL US A BIT ABOUT IT?

M: There used to be, but now Liverpool has a small scene, no venues, so they split up. MDM play on the national scene so we also support gigs in different parts of Britain, we drive many miles sometimes to watch bands. We do not have any squats, we have tried but the police in the area will



CONTACT M.D.M. :  
c/o MANDY  
13 LIME GROVE  
TOXTETH  
LIVERPOOL  
MERSEYSIDE  
L8 0SJ  
ENGLAND

Newest demo  
... And Stupid!  
(5trax)  
get it!



not allow it as soon as they find out they came and evict the people. We just go to pubs or stay in each others houses, a lot of us make our own beer. Liverpool is very disappointing at the moment, but I am looking for a venue that will allow me to put on punk bands.

E: CAN YOU TELL US A BIT ABOUT PLANET X-CLUB??? DO YOU THINK COULD PLAY SOME BANDS FROM EASTERN COUNTRIES IN THAT CLUB?

M: Planet X used to be a really good place to go, there were band on 3 or 4 times a week, any bands could play there, it was sometimes open all day. I used to put on a lot of the gigs there, but many bands began to rip me off and demand lots of money to play, I lost a lot of money. Bands can still play there now but it costs £150- to hire it, the manager now wants to make money out of the bands, no-one can afford to pay £150-, so we no longer go to it, it is bad to make money from the bands.

E: WELL, YOUR FUTURE PLANS?

M: We hope to play as many gigs as possible and meet more friends it would be nice to get everyone to work together to make a better punk scene for all of us. We have just recorded a D.I.Y. E.P and that should be released sometime after August.

E: ANYTHING YOU'D LIKE TO ADD?

M: We would like to thank our very good friend Marcel for all of his help to us, and we look forward to coming to play in Eastern Europe. We hope to meet many new friends and have many good times together. Unity is our strength.

WHERE OUR CHILDREN LAUGH AND CHILDREN PLAY THEY'RE SAFE & SOUND TO GROW UP IN PEACE... IN HARMONY.

WHERE OUR CHILDREN LAUGH AND CHILDREN PLAY THEY'RE SAFE & SOUND TO GROW UP IN PEACE... IN HARMONY.

HURTING ME. SOMEWHERE THAT'S SAFE, SOMEWHERE SECURE.

WHERE OUR CHILDREN LAUGH AND CHILDREN PLAY THEY'RE SAFE & SOUND TO GROW UP IN PEACE... IN HARMONY.

WHERE OUR CHILDREN LAUGH AND CHILDREN PLAY THEY'RE SAFE & SOUND TO GROW UP IN PEACE... IN HARMONY.



Is Hardcore finally dead??? It seems so. Another D.I.Y. - PUNK as fuck release here. One of our visitors last month had a copy of this, so I sent £6 (ppd) (£5ppd UK//or trade possible) to the address and this week I received it. Good old fast UK 82 punk styled music, and that on most of the 19 songs, a few have a crusty style. There is what can be called a not so well done big lyric sheet (the LP also mentions a poster, which I didn't find in my copy). As you probably guessed, same old lyrics, but definitely in a very well written way. Maybe I only listen to this style now or maybe only bands with punk music do get in touch, all I can say this is great. A great cover, too. Armed Relapse/Yan, 22 Kingsway, Cottenham, HU 16 5BA, England (P).

## DEUS EX MACINA-7"

A long time ago DEM released their first EP, after their very good LP. Same music/lyrics as their LP-fast punk rock with a lot of energy and fast riffs. Lyrics about war and laws in their two songs. Their lyrics are in english. The cover opens and it has the lyrics but nothing else. Very good production. The big problem is that it's very expensive. I don't know the price for people from abroad, but you can write to: Hiltch Hyke Rea, Kosma Balamou 5, 11636 Athens, Greece. (A)

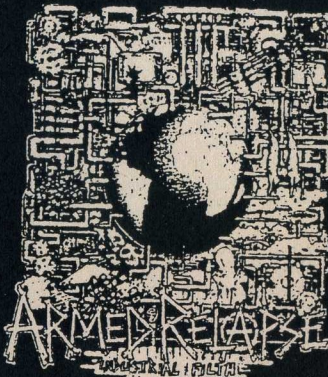
## FIRING SQUAD-EP

Their track on the "Not Just Lip Service" was great, now there's two (well, only 2, but luckily longer ones) new songs. Musically this fits in the peace punk-things, although I can't really describe it, it's definitely not trendy, and no crust at all. More in the 82-Crust records style, i.e. original. The 2nd song starts with a cool reggae-part. Both songs analyze the problems of the world and also offer solutions (take back your life in your own hands). Probably I didn't so-and-like I like it, but I do. The only letdown is the cover well in fact not the size, it is a fold-out cover, but spaces has been, hm, sorry for that, wasted. Else, this is a fine DIY release on one of the best labels of the USA. I guess around \$5 or trade from: Mass Media Records, P.O. Box 2692, Costa Mesa, CA 92626, USA. (P)

## FREE TRAVEL RESOURCE N°1 (July '93/A5/english)

Zine If you know "The Crash Update", you have here a similar idea, publishing up-dated tips and contacts for traveling for cheap and meet cool (anarchist) people. But this zine has a much more DIY touch (that messy handwriting I dig), which immediately gives a friendly impression. Jess writes about

his adventures in Chicago, NYC, France, Rome, Spain, Amsterdam, Germany (where he met Pablo in Anatopia!). Now YOU are needed to keep this great project going. Jess will compile contributions he gets for the future issues. Write about cool places you went to, cheap addresses, etc. Enjoyable and interesting to read even if you don't plan to travel, and well worth supporting. And yeah, it is free!! (I guess some postage would be nice though). Write to Jess A, 109 NE Byron, Carvallis OR, 97330, USA. (L)



## FUCK THE BUREAUCRACY-EP

This is LOS CRUDOS minus Martin (vocalist), so the music is a bit similar or should I say the same (powerful!!) Only bad point (?) is that they sing in english. I don't know spanish would give this a very different feel to it. Thought provoking lyrics (counter-culture, army...), and a real good statement about the EP and the seriousness of the band is printed. As their other band I would label this an essential (?) record (or if you don't listen to it, you'll miss an excellent punk record!!). \$3ppd (USA) / \$5 (rest), they also have their 91 demo available for \$1ppd (USA)!! Definitely got in touch: Oscar Chavez c/o P.T.B., 3000 S. Central Park, Chicago, IL 60623, USA. (P)

## LIONO EREBUS-Prehistoric Times

This is the first official release for this swiss grind band. I'm not too much into this style anymore, but this band is an original. For 3.-\$FR./\$4 you get a tape with cover and a lyric sheet, which has all the lyrics plus explanations about them. Excellent! Recorded in the practise room and the quality is therefore horrendously GOOD!! There are 12 and a half tracks plus some talkings between the songs ("do you remember how this song starts off?" etc.) so in all very enjoyable. Lyrics

are intelligent and in the same time also thought provoking and often very inspiring. The "punk rock" song here is very funny, not really the meaning behind it but the lyric itself and also what they call a "punk song", it reminds me so much of the BULLSHIT DETECTOR series (the tape in general) so I have to simply love it! Somehow a contradiction is that this tape is professionally duplicated but then probably doing 200 tapes like this is cheaper than to copy 200 tapes at home. I don't know. Yup, another swiss band I can recommend (and there are not too many if you ask me). Available from: Josch Kunz, Bahnhofstr. 11, 8722 Kaltbrunn, Switzerland. (P)

## INFINITE ONION N°8 (May '93, english)

Zine Finally this issue found its way to our P.O. Box, after a couple of months. It's the 2nd issue of the I.O. zine I see and it looks as good as N°7. There's loads of stuff in here, interesting interviews with Marco-the walker (a walk against the 500 year genocide), Che Cafe (a collective restaurant), Shant (Mass Media) and the artists (Neil, Donovan, Aron), plus articles on Emma Goldman, sabotage, war in ex-Yugoslavia, reviews etc. etc. Especially interesting I found the thoughts of Dave about the war in Croatia (he visited his parents there last year and intends to go there again), as it shows that the war in the lyrics of some band and the war over there is two different things. And once more I hope for everyone that never experienced a war that you'll never have to experience one! I have a few problems with the "Killing rapists" article. I guess I don't have to say why. I like this zine cos it is pretty personal, but still very revolutionary. \$1.50 from: Infinite Onion, P.O. Box 263, Colorado Springs, CO 80901, USA. (P)

## L'INTRANSIGENTE ASSOCIALE N°2 (A5, italian)

Zine This looks very good. Anarchic punk-HC zine is the subtitle. A lot of stuff has been taken from No Sanctuary, translated to italian (I'm sure there are italians who don't speak english so well/I don't, too!), so it's a great idea. Besides the Fobia info and anti CD flyer, you will find a long interview with ONE BY ONE and stuff on Queco (the city where the editor lives in). Also some thoughts (a lyric?) and a punk against smoking, showing the relations to big business. So if your language is italian or if you understand it you should really check it out, it's 1000€ (plus postage) from: Paolo Matteucci, C.P. 152, 12100 Queco, Italy (PS: He also does a distro called KEROSINI, so write him for a list!!) (P)

## LOS CRUDOS-La Rabia

Nubla Nuestros Ojos... After I heard the song on the "In The Spirit Of Total Resistance" comp, I wrote LP I wanted to hear more and here is more. 6 songs in the same brilliant style. Los Crudos is a band from Chicago, but as all members speak spanish at home they also sing in spanish. There's not much bands from the States I recommend, this however you really should check out, alone for the great punk muzak. Lyrics are translated to english for us ignorant ones, they speak about society and it's wrongs and for free life. A fucking intense record, it lacks the perfection of other american (?) records and probably because of this and the well-written thought provoking lyrics I like it so much. Can you imagine: some people say that punk is dead, check this out and you'll be convinced it's alive! Kicking: \$3ppd (USA) / \$5 (rest) or trade (send your offer!!): Martin (Disco) Leneva Anniada, 2340 W. 24th St., Chicago, IL 60668 (hope that is right, cos the address is printed badly), USA. (P)

## NEOROSTIS-Chaotic Times

Another surprise from Turkey. It's the first demo of this new band and again I was well impressed to find lyrics enclosed (not like some rich european/american band who probably can manage to print a traxlist...). After TURMUTIL, RADICAL NOISE this is the 3rd turkish band I like. And compared with the other two they play a more punk/HC music (the others play more in a trash-style), so musically this is my fave turkish band! And again you'll find some caring lyrics, political ones, against US-imperialism, against fascism/racism, and about depression, school etc. 11 songs in all, 2 instrumentals (well not really!). Somewhere I saw the price of \$2ppd (world) (!) or probably they prefer to trade, so get in touch with: Yavuz Celik, Cennet Mah. Tefvik, Fikret Sok. No. 11, K. Gekmece, Istanbul, Turkey. (P)

## RAS L'BOL N°1 (french)

Zine Here is at last the new issue (there was a n°0-Ed.). It's still great with in depth interviews with PARKAJ MENTAL, FLEAS N' LICE, ENGAGE, WOUNDED KNEE... Also infos on ULTIMATE DISORDER, FILTHY CITY. I like very much what Ludo does, cos the questions are very original, and it's not the same questions asked to each band. Ludo did also some effort by including some reviews and a full page of good photos. In it you'll also find an interview with CHAÏERS ANTI SPECISTE LYONNAIS (vegan group, very active in France-ed.), infos on STAR

(a queer zine with attitude -ed.). Definitely it's one of the best french zines, and I hope Ludo will continue for a long time. This time, there is also a few more pages. Buy it cos it's worth it! 23ff ppd in France, 27, 50ff ppd Europe from: Ludo Hache, 1 Allée G. Faure, 16000 Beauvais, France. (E)

## REALITY OF WAR/NIGHTMARE (french)

/A5/summer '93 Zine Even if you can't read, you'll know what this zine is about looking at the layout alone. Anarchpunk to the typewriter bone! Wait, there's no interviews with Hiatus, Sedition, or other international punk celebrities (what a shitty reality in the scene), but more importance is given to french bands (Ultimate Disorder, Ivich, Filthy Charity, Dismal Death) which is great! Sounds a bit nationalist, eh? Each part of this split zine is as good as the other, and they are in fact very similar with reviews, columns, the usual good stuff to be found in anarchpunk zines. For people interested (I'm not...) there's a very detailed list of all the different kinds of hash and all their different characteristics, hm, give me recipes instead in the next issue! Seems like they want to keep on putting out Reality Of War and Nightmare as a split zine, a great example of collaboration indeed! Well, it's a nice new DIY zine full of promises, keep an eye on this one. 5ff c/o Michel Cebrian, 14 rue Nationale, 32390 Montestruc, France. (L)

## RECOGNIZE NO AUTHORITY



## RECOGNIZE NO AUTHORITY N°1 (A5, portuguese/engl./Feb. 93)

Zine Crust all over! Somehow I can not get enough of it and on the other hand I feel like it's more and more only a trend. Great anyway to see that this is divided in a musical section and a "political" one, so if you don't like one of the two you can leave it out. Musically no reviews, but the editors ask for stuff for the 2nd issue. Interviews with SUBCOS, INKISIGNO, Corrosao Caduca, Disrupt, Embittered, (the less crusty

but still punk as fuck) Subway Arts and Agathocles. There is an anti McDonalds poster. I guess some stuff about fascism (in portuguese) and there is also articles on vivisection, hunting and a vegetarian recipe, plus many addresses to cool organisations (animal rights, human rights). A very good 1st issue. Available for 250\$ (Port.) \$2 (Europe) / \$3 (world) from: Diogo Carvalho, Apartado 12180, 1058 Lisboa Cedex, Portugal or Xico, Rua 7, Lt. 143, 3° Esq., Parque Residencial, Tapada das Mercedes, 2775 Merces, Portugal - (P)

## ROTTEN MINDS-Demo

Here is a live tape which contains 5 tracks in a good production. R.M. plays good trash/HC with smart and fast riffs. They give much power to their songs and this makes them very good. As about lyrics, it is in english, but they have no lyric sheets (maybe if you ask them); they are personal, about war, life etc., good but a little bit strange. Ok, if you want to buy it, send \$3 to: Costas Chrisocoulos, Porou 21, Kipsely, 11256 Athens, Greece. (A)

## SUSAN FALUDI-BACKLASH!

141 pages, french or english! Book I don't know how to begin this review. I bought this book, cos it deals with women's rights and about the "cold war" against them. When I began to read the introduction I really believed I did a mistake by buying it, cos the writer wrote everything which was spread by medias and US government against women, specially against feminists, using opinion-poll made by searchers..., but in the 2nd part of this introduction everything is broken up and shown that men (not all) want women to go back home. In the 1st part she took all the articles made by papers or other opinion-poll, which attacked women, and showed all the mistakes in this document after research, but the press, most of the time didn't/don't take notice of this error. In this part there is also a story of the feminist and women's struggle in the USA. Well, I saw I did a kind of summary of this book, I didn't finish it yet, but till now I found it very interesting and easy to read. She explained, developed her ideas with facts. It's quite a big book (I should say that I don't like big books very much, but this one is ok) but it's worth to read it and it's quite cheap! 50\$ (postage through PUBLICO). I also know there is an english version of it, but I don't know if it's the same price, check at your local political bookshop. (E)



**SKIES-life Imprisonment** K7  
Excellent punk of 70's is the music that SKIES play in this demo. As they say they are influenced by 70/80's punk movement. Especially they are influenced by greek bands like Ex-Humans, Stress, Chaos Generation... Their demo contains 6 songs. Their lyrics talk about life in a city, democracy, cops, etc., good lyrics, all of their lyrics are in greek, if you want you can ask for translations of the lyrics. As for the production is is cool (but not perfect). Generally it's one release for those who still believe that "Punk's not dead". It costs \$2ppd from: Nick Michalopoulos, Odisseos Antroutsou 15, Petroupoli 13-231, Athens, Greece, Earth. (A)

#### THE GLORY STOMPERS-EP

Double 7"  
After a quite frustrating day I got this in our mail and it gave me lots of new enthusiasm. Even though the band is quite new they dare to put out this double EP and I'd say they were fucking right to do so, cos it is really one hell of an excellent record. There are some political lyrics, but most of them are personal lyrics with a decent message, though ("today's world is now punk is here to stay if you don't like our way then fucking go away" comes to mind!). Musically The Glory Stompers bring you some of the finest, honest punk-hardcore. I especially like "Visual Discrimination" for it's lyric and also for the female/male dual vocals. If you are a spiky haired individual you will have to buy this cos this is fucking 100% punk (and DIY!). \$7ppd in Canada and \$9 rest of the world, contact: The Glory Stompers, c/o Taras, P.O. Box 1886, Main Post Office, Edmonton, Alberta, T5J 2P3, Canada (P).

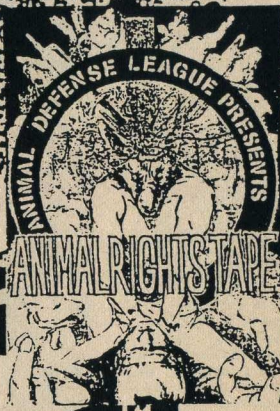
#### V/A-ANIMAL RIGHTS TAPE

After being several months in the works this tape got finally released, and it was well worth the wait: 19 bands sing for the rights of animals. OK

this might be nothing new for folk in Europe/USA, but this is a japan release and 9 of the bands are Japanese and sing about vivisection, meat, poaching, etc. It comes together with a 26 page booklet that has all (available) lyrics (a shame that RESIST didn't send any!) plus 4 pages on the ANIMAL DEFENSE LEAGUE/ANIMAL LIBERATION FRONT in Japanese. For us non-Japanese speaking it would have been cool to know what exactly ALL activities are in Japan, but I am sure Ryuji (who compiled this) had his reasons for not translating the articles. Anyway, for me, this is the best ever release from Japan, as it has a straight message; stop vivisection, go vegetarian/vegan. Yuh, a sure 'must buy' even if it's a bit high-priced (\$8 ppd-world/\$920 ppd-Japan). The bands who sing & scream & talk for the rights of animals are from Japan: LAST OF CONFLICT, HAKUCHI, SENSELESS APOCALYPSE, CROCODILE SKINN, ABRAHAM CROSS, CDFL (To Fu song rules!), DISCLOSE, TDF, BATTLE OF DISARM (Bloody Humans rules too!), plus 'foreign' bands PLATON (Belgium), DROPPED (USA), MUSIROOM ATTACK, FLEAS 'N' LICE, CHRONICORE from Holland, TOXIC NARCOTIC, RESIST & DISRUPT from USA, P.U.S. (UK) and PROTEST from Switzerland. Got this from: DIY Records, JF-Miyoshi Building, 1-25-7 Ohara Setagaya-Ku, Tokyo 156, Japan. (P)

**WIND CHILL FACTOR N°9** (A4, english, July 93) Zine  
The 9th issue, still free in Chicago, others have to pay \$1 (N. America) \$2 (Europe & S. America) \$2.50 (Asia, Africa & Pacific Rim). This issue looks different, it's thinner but on newsprint, which they hope to be able to continue. Still there is tons of info which at times is quite depressing for me, all these news about nazi-violence/cop-violence and it's never the nazis getting jailed but

'our' folks that get the shit. Probably I have to rethink about my pacifist ideology. As I don't read any newspaper this zine is some kind of replacement for that, as I read about things going on around the world of which I had no idea (the bombing of a Swiss bio-tech corp. is one example). The RAF destroys prison article/communique is very interesting and in some way I started to think that they're needed, esp. since they bombed that prison, but nobody got hurt. I can't really mention everything, as I'm still reading and there is just too much stuff in here anyway to list all. Available from Wind Chill Factor, P.O. Box 81961, Chicago, IL 60681, USA. (P)



Reviews by  
Pablo Alex  
Lara Eric

#### 10 REASONS HOW TO INSINUATE WITH OTHERS-OR HOW TO BECOME A MEMBER OF THE INT. ARSESLICKERUNITY-FRONT & CO. ....

- make up a conscient, spotless smile
- agree with everything your counterpart does tell you
- make up big words when you meet people who are political etc. active
- cut off the words out of the mouths of others so that you can concentrate on your counterpart alone
- always pretend something/-one you want to be but what/who you actually not are, and behave like someone others would like you to be
- exaggerate any selfconfidence (provided you've got such) into complete selfstiled superiority
- project your whole attention on your counterpart so that you forget your environment around you
- in present of your counterpart be always neat and attentive (suddenly) to others, even if you don't like the others much really
- whenever possible pose up yourself so that you will earn always attention
- be an intriguefriendly nature so that you can undermine any querulous subjects and hostile elements

E T C...

...be selfrighteous...

fts '93

# INSUMISIOA

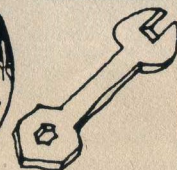


## THE AUTONOMOUS PLACE OF KAVALA AND "THE INITIATIVE OF SOLIDARITY AND ANTI- INFORMATION"

The autonomous place of Kavala (Greece) has its roots in 1983. For the first time then a few young men/womyn, whose thoughts were different than the mass thoughts, met and created the autonomous place. Since then many groups were roofing there either there were ecological or anarchist groups. After the last attempt in 1990 "the initiative of solidarity and anti-information" was formed in September 1992. The group then wasn't very uniformed cause everyone had different ideologies. Anyway, slowly-slowly we managed to find a common way of expression. So the first step was an anti-racist movie we showed in our place. The projections of movies was/is one of our tactics to meet more people. Next step was the writing of a proclamation about political prisoners and a concert against the state's suppression, with bands from Kavala and Thessaloniki. I have to say that for us setting up a concert is a very difficult job cause we can't afford to pay much expenses. Anyway, we survived... Another important thing we did was a happening in the centre of the city for the 500 years anniversary of indians genocide. A few minutes theatre was played that day. Other proclamations published, discussions held until May '93. On the 7&8th of May we organised 2 days against racism, fascism and xenophobia. The first day there was a discussion with the above subjects. Quite a good day, not many people but worthwhile discussions took place. The 2nd day we set up a gig with bands from Kavala and Thessaloniki. Again not many people but at least we covered our expenses. In the meantime 3 persons were caught by the police. One of them, G. Balafas was accused of terrorism and the other two, V. Michou (Balafas wife) and A. Kiriakopoulos, of complicity to terrorist actions and activities, they were all imprisoned the same day. So we wrote another proclamation for these 3 prisoners, in the meantime a 2nd about fascism was published. We decided to distribute the proclamations in the centre of the city. First time there was no problem, but on the 2nd time 7 persons were arrested. At the police station they told us to be careful, their generic behaviour was good. After 1 hour they let us go. We knew that they arrested us for one purpose, that was to terrorise and frighten us in order that we wouldn't do this again. That's why they treated us ok. After this (the arrest was in the end of June) the autonomous place closed because most of us went for vacations. Now we are 7 persons in the group, 5 men and 2 womyn, the autonomous place opened again and we have a lot of work to do. For more info you can contact: Lazaros Lloukas, Thessalonikis 55, 65403 Kavala, Greece.

PS: these are some facts about the group here in Kavala. I can't write with more details cause greek political-economic words are very hard to be translated into english.

PS 2: The group hasn't got a clear political position yet, as I said everyone in the group is a little bit different. I think during winter we will have a more clear position. The only thing I can tell is that we believe in peace 'n' freedom but will not let people destroy the little we have. And we believe that every action must have a reason to be done. You see, here in Greece (not only there, Lazaros! -Pablo) are some jerks that destroy almost everything without saying why they did it. So everyone who hears the word "anarchist" thinks of 'em as destructors and hooligans.





YES: **FABRICE!**

-on this photo w/his best friend

After loads of requests for more interviews in NO SANCTUARY, meLara got off our arses and wrote down a few questions to one subscriber of this zine. No apologise for this non-band interview, you can read them in every other zine. We choosed Fabrice cos he writes with us since a long time. Anyway, let's get on with the interview.



FAB ANSWERED IN FRENCH (AS WE PROPOSED) TRANSLATION BY LORA FROM ORMAL RECORDS!

1-CAN YOU TELL US WHO YOU ARE, HOW OLD, ETC?  
My name's Fabrice Migeon, I'm 26 this month (Aug'93-ed); stopped school at 15, apprenticeship (baker) and since then I spent 2 1/2 at the factory (metallurgy), now I work now and then, I'm still living at my parents' place; I come from a working class family; I love music, reading (but I hate TV). That's about all I can tell you.

**C'EST A LA MISERE  
QU'IL FAUT S'ATTAQUER  
PAS AUX IMMIGRES**

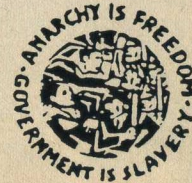
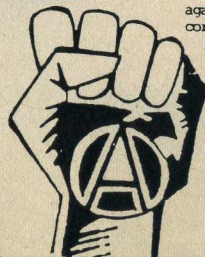
2-HOW DID YOU GET INTO PUNK IN THE FIRST PLACE?

The first time I got in touch with punk was when I was at the apprenticeship school in '83, there were punks in this school and they made me discover lots of things: bands, the ideology; then I saw my first gig, I cut my hair, haha! And off we went!

3-ANY IDEA WHY WE INTERVIEW YOU?

I think the reason why you interview me is that we've been in contact for a long time, you'd like to know a bit more about me, now I live, what I think; I think it's the idea behind the interview, isn't it?

Yes, that's indeed the reason!



A NOT SO  
TYPICALLY  
BRAINDEATH  
GRAPHIX  
LAYOUT!

**REFUSEZ LES  
PRODUITS  
L'OREAL  
TESTES SUR  
ANIMAUX**

4-YOURE DOING A SMALL DISTRO, CAN YOU TELL US MORE ABOUT THAT?

Concerning distribution, I only distribute the booklet "The Last Of The Hippies" (translated in french) and the english version, all benefits goes to the ALF. I want to thank here all people who ordered it (I'm going to print other copies cos there's almost no left!). Otherwise I also distributed LP's by SKTC and Inkwizycja. I'm waiting till I work again to be able to do a complete liste; records were sold without any profit.

5-IN OLDER LETTERS YOU SENT US STICKERS OF SCALP, ARE YOU AN ACTIVE MEMBER OF SCALP AND WHAT DO YOU DO WITHIN THAT GROUP?

Concerning the SCALP, several little things to specify. There was a SCALP in Vichy (a town situated 20 km from where I live, Vichy during the 2nd World War it was Petain, the collaboration, etc...). There are still quite a lot of fascists in this rather upperclass town, no nazi skinheads but rather some reactionary and wanna-be-fascist leading citizens; on the other side Vichy is surrounded by towns like Ousset where it's rather poor. But back to the SCALP, it lasted less than one year, too much troubles with the police. As for myself, I'm a subscriber of REFLEX (since years), I get their paper (and distribute it), stickers, with friends we stick posters from REFLEX and SCALP now and then, we pull down the ones from the National Front. In '90 we organized a demonstration against Le Pen who planned to come to Vichy to hold a meeting, we made our own posters

for this occasion, we found ourselves 80 to 100 people on this day, there were a mix of punks, redskins, rockers, rastas, immigrants, in a festival atmosphere; it ended in chaos (arrests, fights, violence, alas! but Le Pen did not come (hostels and restaurants that should receive him got VERY PRECISE menaces).

**La jeunesse emmerde le Front National**



Section  
Contre  
Attaque à  
La  
Peur

6-I NOTICED A STRONG INTEREST IN PUNK/HC FROM THE EASTERN COUNTRIES, WHY IS THAT?

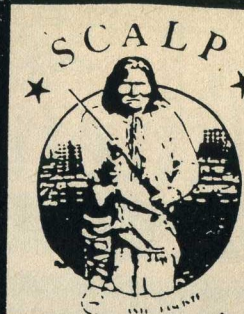
First, since I'm young I've always felt attracted by eastern countries; I went there 2 or 3 times and I was not deceived, I found people very welcoming and warm (especially in Poland); I got to small HC gigs in Poland, full hall, great audience; I think that there's really less apathy there than in France for example. Concerning eastern bands, they often are very original (musically and lyrically); I think that punk still means something there.

7-HOW WOULD YOU DESCRIBE THE FRENCH ANAR-CHIST PUNK SCENE?

Concerning France, there have been a lot of changes the last few years; many bands have split up or sold out, fortunately there are new bands. But in my opinion, the french anarcho punk scene is not enough developed (for the most part it's due to the public who prefers "seeing big famous bands and have fun"). The problem is that there's too much violence too; but there are some good bands in France: Verdun (!!!-Ed), Attentat Sonore, Tears Of A Doll, Disgrace, etc...

8-DID YOU EVER WANTED TO WRITE YOUR OWN ZINE OR START A BAND?

I'm just working on my own fanzine at the moment, it's rather difficult, it's the first one I'm doing, so I don't know when it'll be out; concerning a band, I'm not playing at all anymore, it's very hard to find people who you get along good with, and even more difficult is that your band lasts.



Section  
Carrément  
Anti  
Le  
Pen

9-WOULD YOU STOP DOING YOUR ACTIVITIES WHEN YOU'D BE FORCED TO IT?

Stop my activities? I think there would only be violence or the fact that I have nothing left, no money left or that I've become petty bourgeois! I'm sure of nothing.

10-YOUR "FAVE" SONG IS...? WHY?

A very hard question cos I have dozens of fave songs, well, maybe "Spital Milicjania" by Dezember "Pivo" from Radegast, but there's a lot more!!

11-AS YOU ARE A SUBSCRIBER TO NS COULD YOU TELL US YOUR HONEST OPINION ON IT?

Here's what I think from No Sanctuary: Good points are: regular publication thus regular readers.

-in english so that a maximum of people can understand it.

-the "international" touch, I find this very interesting that you speak about bands from faraway countries.

-the price, this zine is really not expensive (?-Ed)

-article are varied, instructive, and there's a lot of news and addresses.

I think that the only two things that piss me off in NS must be that NS isn't thick enough and the format is maybe too small. After all, it's rather details, the background, the basis of the zine which are really excellent, keep on the good work, haha!

**REFLEX**

12-ARE YOU VEGETARIAN/VEGAN/FRUITARIAN? WHAT MADE YOU BECOME ONE?

I'm not vegetarian nor vegan; I avoid eating meat as much as I can (in fact I don't eat much of it) I prefer vegetables, fruits; the trouble is that I don't eat enough dairy products (I don't like cheese, milk, yoghurt, etc...) so I have a calcium deficiency but maybe could you help and advice me, I must say that I'm rather ignorant in this matter. I think that being vegetarian isn't "I stop all meat and I'm doing anything", no, I think that it's something you do seriously by balancing well your meals. In the end I find vegetarianism a great idea; I hope to manage it one day.

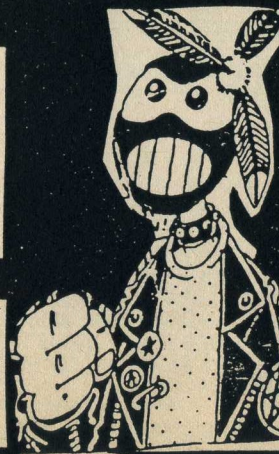
13-WE'LL YOU BE PUNK IN 10 YEARS?

Really, I can't tell you if I'll still be in the punk movement in 10 years; my mentality can change, my lifestyle, sometimes a small thing is enough. Recently I saw lots of people change radically so it can happen to me too; in 10 years will we still be alive? When I see what happens now I'm very pessimistic (but not resigned!)

14-ANYTHING ELSE YOU'D LIKE TO SAY?

I'd like to thank "the NS connection" (haha!) especially Pablo; I take the opportunity to say hello to QORVQ Productions, NIKT NIC NIE WIE, SKTC, James Le Hongrois, L'Epingle Noire, Guerilla Urbaine, Amel, Stres, Reflex, as well as all people who I've been in contact with for the last years, friendship and hello to you all.

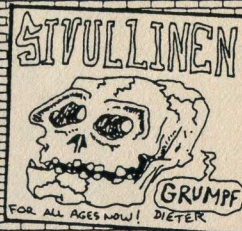
If you want to write to Fabrice, his address is: Fabrice Migeon, Lorrires, 03500 St. Pourcain/Sioule, France.





# Sivullinen

## ARTCORE



Can't remember how/when i got in touch with this guy, Jouni, but it must be in '89 or earlier. I saw his drawings before then he sent his zine with more great drawings (+ poems by other people). Then he started doing small booklets, postcards etc. and he is still busy doing Sivullinen, no 14 (A4 size) came out January this year. Since we both think Jouni does a great job to "Demolish serious art" we thought it's time to know more about him (everything!). So here's what he answered to our questions (by Lara + Pablo).

NS: Who are you (short life story eh)?

J: I'm a 33-year-old ordinary guy from Finland. I work as a part-time travel agency clerk and on my freetime i do a small distribution, do my zine Sivullinen, write letters etc. I live in Helsinki with my wife and our dog.

NS: What means "sivullinen" + why did you choose this name?

J: Sivullinen means outsider, by-stander or something like that. Sivullinen is the name of a novel by Albert Camus (I don't know the english title) and I chose it because i feel (or actually felt at that time) like being an outsider. The first seven issues were all written mainly in finnish that's why my zine hasn't got an english name. After changing the zine into english i didn't want to change the name anymore.

NS: Can you tell us about the early days of Sivullinen?

J: Sivullinen started back in 1985. I had planned doing a zine earlier but in '85 i got a chance to copy it for free so that got things rolling. First seven issues i copied at my work and the size of the zine varied from A6 to A4, from 20 to 30 pages. The print run was very small, something like 30-60 copies per issue. Starting from issue 8 it got offset printed and the print run went first up to 150, then 500 and issue 11 1000 copies. That was, however, a bit too much for an artzine so now the print run is around 400-500. The content of the zine has been pretty much the same over the years, that is drawings, poems and comics.

WHY IS THE FUTURE UNFOLDING SHIT?



NS: How has it evolved in the course of time?

J: Of course the print run has become bigger. The content as i told has been pretty much the same. I hope the lay-out has become better and of course there are a lot more contributors now compared to early issues.



GOOD MORNING!

NS: How do you get contributions for your zine apart from having a note in the zine + maybe some classified ads somewhere?

J: Every time i see drawings i like i write to the "artist" and ask her/him to send something for Sivullinen (that is if i can find their addresses). Poems i get enough (almost too much) without asking from anyone. It seems like "poets" are more eager to get their stuff published than other artists. I've received a lot more poetry contributions than art. Then i also spread thousands of my flyers around asking for new material.

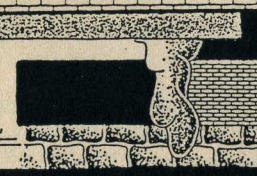


NS: How many people read/see Sivullinen?

J: Not so many, as i wrote earlier the print run is around 400-500. It's really hard to sell/trade this kind of a zine. People just don't seem to be interested in "art" zines. If i'd work hard enough for Sivullinen i could perhaps sell a thousand copies but i'd probably lose money and it would take all my leisure time. However now things are rolling better and lately i've got many new distributors and i've run out of all back issues except for no 14. Next winter i'll try to print more copies of all back issues starting from issue 10.



skeletons  
—need—  
—their sleep—



GOOD GOD!

NS: Do you sell Sivullinen via the punk network of distros only or do you have other ways to sell it too?

J: I sell Sivullinen via the punk distributors except for a couple of other distros selling all kinds of magazines, books etc. I have around 30 distros mainly in Europe and the of course i sell and trade it directly.

NS: Do you trade with basically everyone/everything and did you get lots of shit (in the sense that you don't like it), what kind of shit? What do you do with things (trades) you receive that you don't like?

J: Yes basically i trade with everyone but sometimes it happens that somebody sends me a 4-page newsletter asking for a trade with a 40-page issue of Sivullinen. Then i write to this person that i can't do this kind of trades (however sometimes i do, depends on the quality and importance etc of the trade, or on what mood i am) and send her/him some postcards instead. Usually the trades are ok.

I sell everything i get through my distro in Finland. I don't collect anything anymore. That means after reading a zine i sell it, after enough listening to a tape i sell it. I used to collect books, zines, tapes etc but then i had problems to find a flat and decided to sell everything.







NS: Besides the zine there is the distro, right? What do you distribute?

J: Yes i distribute stuff in Finland. As i said i sell everything i trade/buy. I have zines, tapes, records, posters, postcards etc on my list. I do a new list nearly every month and there are a few people who buy something from every list. I started the distro around '87 and in the beginning i bought zines from abroad distributing them here. It was rather a small thing but then i added my own collection and it became bigger.

NS: Did you release any tapes and/or have you played / are you playing in a band?

J: No, i don't release any tapes or neither do i play in any band. I've never learned to play any instrument and i don't have the equipment to do compilation tapes. Besides there are many other people doing tapes etc so i concentrate on Sivullinen.

Besides Sivullinen i print postcards by various artists. So far about 200 different cards have been printed with total amount of about 50 000 cards. I also used to do small poetry booklets.

NS: Are you active in any other sense (animal + human rights, enviromental issues...) ?

J: No i'm afraid not. I've always been a person who feels more comfortable at home doing my own things, i'm not a very social person. Perhaps that's the reason i don't go out there meeting new people and joining any groups. Well you could say i'm a bit active in the sense that i spread the thoughts, flyers, zines etc of these groups etc through my correspondence, zine, distro and so on.

NS: Would you consider yourself anarchist? In what sense?

J: The same as former question: No. I try to live my life the way i think is best for me, my friends, environment, other people etc. I believe in some things and that's all, these things may be any-isms. I just try to be a good and honest person.

NS: You once wrote me you have only a tape deck. How do you feel about cd's? Is there any special reason why you don't even have a record player?

J: That's right, a tape deck has always been good enough for me, i don't need any other players. First i didn't have the money to buy a record player, now it's not a question of money but just not needing a record or cd player. Books and zines have always been more of my thing and music hasn't been that important to me. Whenever i listen to music i dont need fine equipment. I get my shivers although the quality of sound isn't so good. CD's, HAH!!

DEMOLISH SERIOUS ART!

DEMOLISH SERIOUS ART!

DEMOLISH SERIOUS ART!

DEMOLISH SERIOUS ART!

DEMOLISH SERIOUS ART!



NS: Do you know any similar zines to Sivullinen?

J: Yes i've seen many zines with "art" stuff; poems, drawings etc but what i've noticed they mostly come from the USA. That doesn't mean there aren't many in Europe, there are but many more in the USA. You also notice the difference between US and European zines. US zines are more concentrated on poetry and in Europe it's the opposite way: more comics and drawings.

NS: I've seen several of your drawings on record sleeves, have you been asked to do these exclusively or how did they end up there?

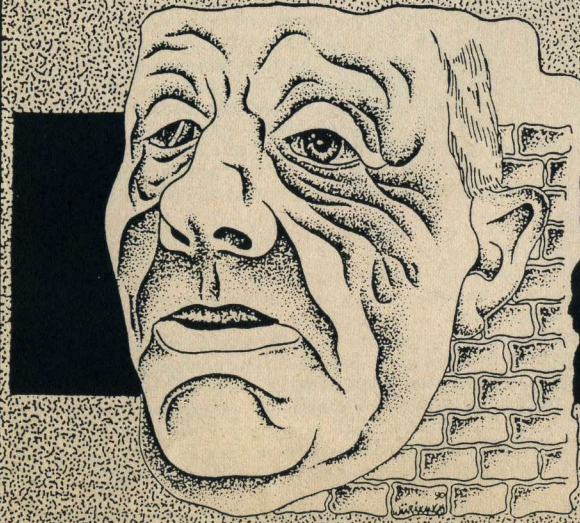
J: Some of them i've been asked to do but i guess there are some that just ended up there somehow. I haven't even seen all the records i've been included. There was this one guy from Germany who asked me to do logos etc for his record label but he never sent me any finished work. Anyway i think he's out of business now after ripping off so many people ( i heard many bad things about him).

NS: What would be your advice to someone who would like to start an art zine?

J: Go ahead, it's great fun! But remember there aren't many people interested in art zines, so you have to work hard to make your zine something.

NS: Is there anything else you'd like to add?

J: Thanks for the interview!! Any "artists" out there: SEND ME your stuff, especially drawings! To get the latest issue of Sivullinen send 3 \$ ppd. or something in trade. Take care.



SIVULLINEN  
No.12 -  
A riotous assembly of shock-art and snarcho-fragmentation devices of agitational prose. An industrial dance of terror and death. While UK art-Lit cags snooze in a drone-zone of increasingly dull, sterile self-importance, Helsinki shows how it should be done.  
A slim A5 crammed with confrontational cartoons and grotesque graphics fusing surreal/punk/Electro inputs cut with beautiful blasphemy and toxic terrorism. Any 'zine that yells "DEMOLISH SERIOUS ART" and then stuns the queen gets my unreserved admiration.  
Poems by Pig Havoc, Gustave Morin (to HEIRY: PORTRAIT OF A KILLER), and Scott C. Holstad ("I watched as her entrails spilled out onto my hands...") infiltrated with art by Marius Goltz, Picci, Comic Trash and Mick Polanic. Never heard of any of 'em - but I wanna hear MORE!  
by Andy Earlington.

SIVULLINEN  
ARTCORE

Jouni Vääräkangas  
Kaarelantie 86.B.28  
00420 HELSINKI  
FINLAND



RAW FOOD - A NEW (OLD) CHALLENGE FOR REGAINING OUR SUPPRESS-  
ED 'ANCIENT' NOURISHMENT-a short essay by FTS.

Perhaps you remember my article back in issue no.9 of NS on veganism, well this here is a new step further by me as i was inspired by many discussions and articles in other zines and recently through books which i have studied on the theme raw-food(fresh, non-processed vegetables) and fruitarian ways of nourishments. the last book i studied is written by helmut wandmaker from germany who gave me the final impact to think about the consequences of decadent, processed and cooked food and to change my once vegan diet to a complet(still vegan!) raw one which means one only eats fresh rough fruits, vegetables and sprouted nuts/seeds. this new challenge indeed is even somehow shocking me, as well as some readers who never thought concretely and radical about what and how we daily eat. i write this here right at the beginning of my new diet so i haven't experienced any particular yet but i dare to write down here and now some 'theoretical'(indeed practicable, before experienced studies by wandmaker himself) stuff to share and communicate you a bit of the 'new way of life'.

did you ever know that humynkind is and always was indeed a frugivore(frugivore=fruit-eaters)? the old fairytale by modern 'science' always tells us that we are omnivores(all-eaters) is still inoculated in societies' mind but there are luckily some upright scientists who prove the odd-after fruitful(!) research it has been proven that we humyns as well as our far ancestors are and have always been fruiteaters due to our inner chemical manufactory/the digestion complex and its enzymes, catalysts and genetic conditions. since the cultivation of grains(which are nowadays just overcultivated mutants compared to their long gone prespecies) the humyn became decadent, challenged, how pitiful, the process of food by heat-fire which does extremely change all the ingredients and values of a vegetable as there are proteins, fats, acids, vitamins, catalysts and carbohydrates.

it's proven that when fresh vegetables(as well as dairy products) are being cooked they lose all their important vitamins, minerals and so on which are much necessary for our digestion complex to process them. they lose mainly the substances which are much important and suitable for our whole body, further they produce due to their extreme heating(cooking, baking etc.) dangerous wastes which affect our bodies toxic-cancer has its best changes to overcome the weakened body and is growing until one dies. the main 'civil' decadent disease is cancer and only due to the wrong treating of our own bodies. 'cancer originates out from the cooking-pot'-how true is this when one just dares to face the statistics in medical magazines-but, the intention of ruling science and medicine is of course not that of curing/preventing/educating the dangers of a disease as a whole(our civilisation) but to gain immense profits out of our own inflicted deadly forms of nourishments. manipulated by smiling pharmacy and supermarket-agents who tell and lie to us saying 'they care for us' and pretend to know the truth further rising the health-assurance-bills-how many people being misled ask then any questions?

humynkind is the only perverted species who really steals and robs the milk from animals for profit and so called 'health'. although it's been proven by science that animal-substances are invaluable and toxic to our body the economic beast tells us to buy their dairy products for keeping 'healthy'. what a farce! how far away have we set us from balanced and original forms of life? humynkind is the one and only species on earth who uses a cooking-pot for his nourishment. why don't do animals the same way? simply because they don't need it! do we? how can we claim that we need to cook our daily food? because we are heavily being misled and believe any silly stories which have been told us. as mentioned, organic living food is the only suitable food for our nourishment. if one cooks

food, the stuff becomes in fact anorganic and dead-this shows how we mainly eat dead food but claim to be healthy-what a contradiction! our body possesses only a few enzymes/catalysts to digest food as necessary-there are mainly enzymes for the digestion of fat, carbohydrates and protein(all produced by the pancreas) which do dissolve our food in many body-owned and suitable substances. of course there are some thousand more catalytic substances to be found in our stomach which do help to digest the food into suitable stuff. fruits and vegetables, when eaten rough, supply us with loads of additional enzymes, vitamins etc. so that we can stay in full activity of our health and power-if being cooked-the food loses all its qualities.

grain. grain is due to its high amount of starch difficult to digest, as our body does only possess a little amount of starch-digesting enzymes in our spittle, which is never enough to digest any foods which are prepared with starch, unless one uses to cook(!) these foods but then they again lose their important substances-complexing eh? further is to say that grains possess high amounts of slime, which, once in our body, tend to harden and influence our organic functions negatively.

about nuts and seeds is to say that they possess as well many enzymes, vitamins etc. but also a specific enzyme-inhibitor-agent which does prevent the effect of the enzymes, unless one does sprout the nuts/seeds so that the enzymes can be set free. you see, nature has a whole complexing wealth of informations and chemical processes but who are we who ignore the already proven facts and still dwell in our self-styled complacent ghettos harming our body until it breaks down under the fist of wrong nourishment and false knowledge? the results are blatant fatal if we consider just ourselves and our life-hostile forms of existence, only cancer and disease and death, and still we rely rather on a doctor's chemical 'health'-bomb instead to regain the most simple form of prevention-that of feeding our body with all the stuff it really requires and needs which does help us to stay in strength to ourselves as a whole being healthy in any aspect. if we just would regard the power of all the nicely surrounding vegetables around of us we'd just recognise the full potential of our bodies-there's no medicine but your own well-treated nourishment and body-there's no doctor but nature itself-face up to it or you will pay a bitter price for your ignorance. if we just would take some time and confront ourselves with these many, inappropriately labelled 'trivialities' of daily life/consumption, we certainly would gain a wider consciousness which would prepare us for a life in dignity.

i intend to inspire a few people herewith to confront them with the stuff written here, obviously i kept this here 'short' so that you can get a principal view on what 'healthy' could mean-by the way, getting raw food is the cheapest and funniest way, further you can throw away your uncountable unnecessary kitchen-implements which only help you to kill your living food! never say 'i could never do that'-try out first!

for any more infos-get a decent book by following groups/distros:

FRUITARIAN NETWORK c/o  
 L.A.C.,  
 70 highst.,  
 leicester,  
 LE1 5YP-UK

VEGAN SOCIETY  
 7 battle rd.  
 st. leonards-on-sea  
 east sussex  
 TN37 7AA-UK

WALDTHAUSEN VERL.  
 (only german books)  
 stendorferstr.3  
 2863 ritterhude  
 germany



FTS/15.8.1993





**THE INCREDIBLE ADVENTURES OF F.R.A.I.**  
13.8.93-one month later since I started to become a raw-fooder I was thinking about the whole thing and I had to realise that it can be somehow very difficult keeping up the raw-diet when one's living in a household where all around the people cook and bake all the fine-smelling vegan-food which I also have to smell and see all the time,indeed I'm daily confronted and tempted to taste just one piece of that food I once used to consume with passion(...),which I did not so far...these reasons seem to be a bit hilarious but it's really difficult if you are only two people on rawfood inbetween of a crowd of 10 non-rawfooders...and too much seperation from the others wouldn't be that nice either although I fully think that it would be much easier if there'd be a household consisting only of rawfooders to support each other...however I thought also about the tides and the geographical compulsions we are forced to live in: since the winters are very cold in our degrees of latitude and not much suitable for growing and collecting fresh fruits it's more of a so called contradiction if we the rawfooders buy in wintertime all the fresh exotic imported fruits from far abroad instead of mainly using the fruits etc. from nearer and local areas. the cold weather during winter forces us(as we are living in such cold areas)to adapt a certain lifestyle where we collect for example the fruits for winter,which would mean drying the fruits having a certain amount of sources and eating tons of apples and winter-vegetables while our arse is getting(too)cold and one cries for a cup of tea...what I want to say herewith is that our geographical localisation is not looely suitable for a looely rawfood-diet due to the always drastic tide-changes, for example, if one lives in sub-/tropic areas one has mostly warm sunny weather with loads of fresh growing fruits around(in case the trikont-"3rd world"-is not being robbed dry and dead already by some capitalists)-see what I mean?when I say, and throughout support that fact, that we humyans are actually frugivores, then we must realise that being in nowadays world/state of existence our standards to apply and live such a rawfood-diet are very restricted and suppressed because nowadays society has set itself far away from balanced forms of life (which in earlier stages of evolution throughout existed)-there are many questions left but not much answers yet-this addition to the previous article shall give us more food for thought-and in the end-for action.  
good appetite!-ITS

**PERSONAL PG to Martin L.O.17** don't use to consume any cidek/fuc anymore...what...?

**MOK KRACI**(Jean Claude Monac, Rue Chantemerle, 42720 Briennon or Fred Gancier, 50 Allée du port, 427-20 Pouilly Sous Charlieu, France) is a tape label and has a catalogue out. Also a comp. tape called "TROP DE KEUFS" incl. Ivich, Gündel Dye Nots, Rage Dedans and more for 25£(France), it's a 60 minute tape, 10 bands/20 songs.

**BAD VOLTAGE**(Pete, 12 Chostnut Ave, Clacton-on-Sea, Essex, CO15 2BG, England) is a tape label(releases by The Rickets, Red Flag 77, comp. tapes...)and distribution service (records, tapes and zines)waiting for your letter.

**BBP** tapes/records distro has tons of tapes a few records in stock,a massive catalogue is available for postage from 90 Grande Dr., Swindon, Wilts, SN3 4LD, England. Not only punk stuff but also industrial, experimental & avantgarde.

**ZERO POSITIVES** have just been in the studio to record their 2nd 7", it will be again a DIY release, and everyone knowing their first EP will watch out for the 2nd. Write to Dirk Scum, K1. Kievit 3, 2440 Geel, Belgium.

**KILL ALL THE POSERS**(Jose Hernandez, P.O. Box 15206, Guayaquil, Ecuador/South America) is a distro that'll bring ya big pleasure if you're into noise/grind etc. Jose is also looking for tape traders (only IC, punk, grind & noise).

**CRASS COVERS** double LP should see the light of day in a couple of weeks. Watch out for that, it'll have 27 bands and as it's a Crass covers LP I hope it will also have the "Pay no more than £2.75" like Crass had, ok 50p more can be ok as it's a benefit for rape crisis centres. When it's out you sure will find a review in here!

**C.O.D.P.** (Collusion of dishonest purpose c/o Ezam, Blk. 18, Bunos Crescent, N°04-2915, 1440 Singapore) have an 8 track practise tape out, available for £24/blank tape, or \$3ppd(world).

**DAVID**(Flat 5,56 Ashburton Rd. Addiscombe, Croydon, CRO 6AN, England) is currently putting together a book on anarcho-punk history. If you can help out send him related photos, infos, gig flyers about bands, squats etc. The book will be published by AK PRESS.

**S.O.77/P.U.S.** split live tape out soon on SNAFF(27 Brindley Close, Trafford Rd., Eccles, Manchester M30 0UZ, England), also expect SNAFF zine N°15 very soon. When writing to Roddy ask for his distro list as well.

**PHILIPPINES:** After a long silence we finally got a sign of life from the Philippines. Stanley "Yeyet" Ruiz(201 River side st., Commonwealth, Quezon City 1119, Philippines, Earth) is a member of IC band PUTANG I NAS, who will be on a comp-tape that will be released this month over there. He is also doing his own zine called TANDEM TIMES and he's a contributor to OI: BANGER zine for which he is looking for distros-so if you can help out, get in touch.

**FLOUR POWER N°2** is a canadian zine in english, containing lots of anarchist articles, reviews and stuff, one copy is \$2(Can)/\$3(USA)/\$4(world) or your zine in trade. Contact: Rejoice, P.O. Box 78068, RPO Grandview, 2606 Commercial Dr., Vancouver BC, V5N 5W1, Canada.

**TERMINUS** acoustic LP won't be released by Resistance Productions, as the band could not accept some of our conditions (in fact it's one), hopefully they'll find another label to help them, as it'll be an excellent LP! In last issue when we featured the TERMINUS interview we forgot to write the address, sorry for this. Any questions, info, etc., write to: Mark Richardson, 45 A Fox St., (bottom flat), Souththorpe, South humberside DN15 7LD, England. Sorry Mark that we forgot to print the address!

**G.G. ALLIN DEAD!** Finally, some would like to add, and others will be sad, however the sick bastard leaves 19 LP's and countless tapes & 7"s, which obviously now will be collector items. He died the 28th of June, 1993, reason is, so his brothers guesses an overdose. Thought we should inform our readers about this, Eternal S.E.-life for G.G.!!

**VAFFAN COULO** is a political band from North Wales, they recorded a session for Radio Cymru and some songs got heavily censored. Some (all?) songs (4) will appear on the forthcoming volumes of "Punk is" (c/o Resistance Prod.). Joe also does a zine and the band would like to play all over Europe. Contact: Joe Shooman, 10 Trem Yr Wyddfa, Bangor, Gwynedd, LL57 2ER, North Wales.

**SOY NOT OII**, 36 pages of mouth waterin' vegan recipes available from Lisa, P.O. Box 119, Newport, Gwent, NP9 7YD, England for 90p(UK) or \$3(others).

**A PAST MIMICRY**(Peter, 23 Abchurch Lane, London EC4N 3DF, UK) have released their two demos on a 90p now you get 18 tracks of mid paced 80's style IC for £1.50(ppd).

**AFONARISE PRODUCTIONS**(Adriano Il.D. Redrosa, Av. Nossa Senhora de Fatima 23, 2° Esq., 2400 Leiria, Portugal) is also a radio show and a distribution service with mainly demo tapes. Anyone interested should get in touch.

**C.F.D.L.** (c/o Takeshi Otsu, Poplar House 2c, 2-1281-1, Shinogi, Kasugai, Aichi 486, Japan) wish to make it known that they prefer to exchange their "Live Bootleg EP" that was released on OVERTHROW records, as they think it's too expensive (they pay \$6.70 per copy and would have to sell it at \$7, which still would mean they'd lose money). Plenty of record-plants for C.F.D.L. Besides 3 split EP's in the USA they'll take part in a jap-comp. with amongst others BATTLE OF DISARM, T.D.F. (they'll release it) and OUT OF TOUCH. As Takeshi guessed I find it to be a complete waste of vinyl & paper, since the bands cover 2 songs by the swedish band SHITLICKERS. But hopefully they'll put in some sense, like doing a benefit or including a booklet about swedish punk /HC-history...

**HELLO!** We'd like to start an autonomous centre in Slovakia and besides FOOD NOT LUXURY restaurant (vegan-only!) for poor/homeless people, organizing of demonstrations, actions, meetings, discussions...we'd like to do also a LIBRARY, so we need your help to get some old books which you could send us, so if you can, please send us: books in any language (french, german, english, spanish, japanese, it really does not matter!), about animal & human rights, ecology, political books, squatting...etc. or any other good books.

-zines: again the same as books, but you can also send good musical zines, only DIY not promoting any CD, fascist, sexist, homophobic, rock star bullshits... -leaflets, flyers...

We need only ONE COPY of each, things are NOT for sale, NOT for business, but for education for people here. Sorry, cos we have monthly about 805(COS) personally I have nothing...we are not able to pay you anything for stuff and unfortunately also for postage. Can you imagine how I can pay postage for 100 books??? But if someone of you will send only 1 book it can be about 100 people who will read it, it will be big help for people here. Thank for understanding.

If in nearest future someone of you would like to come to see us, you can contact: Marcel Knapcek, Komenského 256/5, 07301 Sobrance, Slovakia, Earth.

Oct. 2nd... **WORLD INDUSTRIES** (B) BLINDHOLD (D) GLUE (Scott.) SOFAHEAD (UK) NATIONS ON FIRE (B) & 4 WALLS FALLING (USA)...Zaal de Kolk, Langestraat 69, Brugge, Belgium, start 4pm (16") Info(32) (50) 36 27 81

Oct. 2... **PERSHING BOYS, LUCIFER**'S MOB, CORROSIVE, VERWEIGTERE FUERWEHRGABE...in the practise room of VERBAL RAZOR, next to the former youth-centre, Gustav-Schwab-Str. 78467 Konstanz, Germany. This is a benefit for the squatters who frightenly await their trial...On 6th of August a few people squatted a house in Konstanz for 3 and a half hours, then it got evicted by the cops and this gig is in benefit for them, to help pay processes- if you want to help directly: Martin Niemitz, Olgastr. 40, 78532 Tuttlingen, Germany.

Oct. 7th... **NAPITA, GRAUE ZELL**, Schauer, Raikofenstr. 3, 78048 Villingen Germany. Gig starts at 8pm.

PS: Also, everyone of you can send us some seeds of your local tress, flowers...as we grow a lot of trees and flowers and also vegetables for our food-thank a lot! Please spread this information to your friends, in zines, only together we can do something!!!

**48 BOOK SHOP**

**STILL WANTED!** The covers (copies of them) from the 2 SUBHUMAN EP's, "Religius Wars" & "Evolution", the Conflict-cover to "To A Nation Of Animal Lovers" and the Gravats "Rub Me Out" cover. I'll pay for copy/postage costs (should not be too much!). C'mon, I know giving away these records is raping your mind but I only want a copy of the covers as I fucked mine up when I wuz a young punk, rocker. Don't let me live in this pain (ha ha), get in touch at: Pablo c/o Resistance Prod., P.O. Box 3142, 2500 Biel 3, Switzerland, Earth.

**VORT'N VIS GIGS** Kiekenmarkt 7, 8900 Ieper, Belgium. Oct. 3... 4 WALLS FALLING (US) DAWSON (UK) SHORTSIGHT (B) & CONCORTE SOX (UK)

Oct. 24... **CITIZEN FISH** (TOXIC WASTE) Oct. 31... **SELFISH** (Fin) UUTUS (Fin)

**DISRUPT** (US) & **HYPOCRITICAL SOCIETY** (Germany)

NOTE: All gigs start 16.30 (4.30 pm)!!! (That is cos belgian punk go to bed earlier and don't drink too much anyway-ha ha).

Some news nicely given by Stef after he came back from the Vort'N'Vis festival on the 17-18-19th september. About 10 SE armed with baseball bats beat up one of our friends because he didn't conform to the SE rules...if someone gets beaten up for having a cigarette or a bottle of beer in his/her hand, don't you call that fascism? It was not even during a SE gig, and it was not the first time such a thing happens... What has the Vort'N'Vis crew to say about this? I'm sorry if nobody wants to go to a gig there anymore because it was a cool place, but why are these fascists tolerated then?

**CLASSIFIED ADS**

13 years after "BULLSHIT DETECTOR 1" we plan on doing Vol. 4 of that series. Bands/projects/ individuals who have no vinyl out(yet)(CD bands can fuck off!) and who have a (somewhat) political message send ONE SONG lyrics now. We'll inform you as soon as possible if you're on or not. "BULLSHIT DETECTOR 4" will be a DOUBLE LP (as Vol. 2 & 3) and every contribution means ONE FREE COPY. Send songs that are recorded in the practise room, at home, live or in the studio (whatever you feel represents you). This comp. is not about quality, but about DIY-PUNK. Music style doesn't matter, it can be everything. Message IS important. No personal lyrics. This will be released on an anarcho-punk label so if you're afraid of circled A's(), stay away. This comp should be out in August '94. We wait for YOUR contribution! (max. 3min per track). Write to Resistance Prod., P.O. Box 3142, 2500 Biel 3, Switzerland, Earth.





Weitere  
Angebote

IHR KÖNNT  
MICH MAL AM  
ARSCH  
LECKEN.

Wäsche

Seelsorge

Fürchten!

über IHRE FIESEN FRATZEN

MASKEN

+ Cola